

WHY PT.2

As recorded by Collective Soul

(From the 2000 Album BLENDER)

Words and Music by

A Intro

♩ = 122
N.C. 2 D5

Gtr I

T
A
B

B Verse1

D5 N.C.

T
A
B

C Pre-Chorus1&2

D5 Bsus4

let ring

T
A
B

Gsus2 D5

T
A
B

D Chorus1&2

Bsus4

G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves, each with a three-part vocal or guitar arrangement (T, A, B).

- Staff 1 (Vocal):** Features a vocal melody in G major (one sharp). The first measure is marked with a double bar line and a repeat sign. The dynamic marking *mf* (mezzo-forte) is indicated. The melody consists of eighth and quarter notes.
- Staff 2 (Vocal):** Provides harmonic support with a bass line. It includes numerical fret numbers (16, 15, 17, 14, 19, 14, 17, 14, 16, 15, 19, 15, 19, 15, 15) written below the staff.
- Staff 3 (Guitar II):** Labeled "Gtr II" and "w/wah" (with wah pedal). It features a complex, fast-paced guitar solo with many beamed sixteenth notes and some triplets.
- Staff 4 (Guitar III):** Labeled "Gtr III" and "let ring" (let it ring). It features a slower, more melodic guitar line with some sustained notes.

The score is presented in a clean, black-and-white format, typical of a professional music manuscript.

(2nd time on D.S.) To Coda

D

[illegible]

1.
Bsus4

G5

mf

19

T 16 15 17 14 19 14 17 14 16 15 19 15 16 19 15 15

A

B

Gtr II

T 10 10 7

A

B

Gtr III

let ring

T 0 (0) 0

A

B

D

21

mf

T 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.
Bsus4 G5

23

mf

T 12 15 17 14 19 14 17 14 16 15 15 (15) 12 15 15
A
B

w/wah

T 10 10 7
A
B

let ring -----|

T 0 (0) 0 (0) 0 (0) 0 (0)
A
B

D5

25

T
A
B

E Verse2
N.C. D5

29

T
A
B

33 N.C. D5 *D.S. al Coda*

37 Φ Bsus4 G5

mf

w/wah Gtr II

Gtr III
let ring

T A B

(2nd time on D.S.) To Coda

D

39

mf

T 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

A 14 15 15 14 17 14 15 14 14 15 15 14 17 14 17 14

B

T 12 12 10 x x x

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F Guitar Solo

Bsus4 D5 G5 D5

41

w/wah&sub octave

T 9 10 10 10 9 10 10 10 9 10 10 10 10 10 10 10 10

A 11 12 12 11 11 12 12 11 11 12 12 11 11 12 12 11 x x

B 11 12 12 11 11 12 12 11 11 12 12 11 11 12 12 11 x x

let ring-----

T 0 (0) 0 (0) 8 (8) 7 (7) 2

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

45

Bsus4 D5 G5 D5

9 10 10 10 9 10 10 10 9 10 9 10 9 10

11 12 12 11 11 12 12 11 10 10 10

let ring

0 (0) 0 (0) 8 (8) 2

9 9 9 0 5 5 5 (5) 5 5 5 0 0 0 0 0

9 9 9 0 5 5 5 (5) 5 5 5 0 0 0 0 0

48

D5 Bsus4 D5

10 9 10 10 10 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12

let ring

0 (0) 0 (0)

0 0 0 0 0 0 0 0 9 9 9 0 9 9 0

0 0 0 0 0 0 0 0 9 9 9 0 9 9 0

G Chorus3

Bsus4

G5

59

mf

T 15 17 14 19 14 19 15 19 15 15

A 16 14 16 16

B

w/wah

Gtr II

T 10 7

A 10 7

B

Gtr III

let ring

T 0 (0) 0

A 0 0 0

B 0 0 0

[illegible]

Bsus4

G5

67

First staff of music, treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E1

 mf

T	15	17	14	19	14	19	15	19	15
A	16			14	17	16		16	15
B									

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The rhythm is lively, with a tempo marking of 'Allegretto' at the beginning.

Gtr II

[illegible]

Gtr III

let ring

[illegible]

D

69

mf

Bsus4

G5

71

mf

T
A
B

16 15 17 14 19 14 17 14 | 16 12 15 15 12 15 15

T
A
B

10 10 | 7 7

let ring

T
A
B

(0) (0)

H Outro

D5

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in G major (one sharp) and 2/4 time. The introduction consists of two measures of chords: G4-A4-B4 (quarter), E4-F#4-G4 (quarter), and G4-A4-B4 (quarter), followed by a two-measure rest. The vocal parts (Tenor, Alto, Bass) enter in the third measure with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree". The Tenor part is marked *pp* (pianissimo). The score continues with a second line of music, where the piano part plays a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) while the vocalists sing "The rose tree, the rose tree, the rose tree, the rose tree". The score is presented in a clean, black-and-white format with standard musical notation and a clear layout for the vocalists.

1

D5

pp

T 14 14 14 14 (14) 14 14 14 14 14 14

A

B

T

A

B